

Hellmuth Ladies' College



THE CLOSING EXERCISES.

List of Prizes Awarded & Distributed.

(From the Daily "Free Press," London, Canada, June 26, 1878.)

Yesterday the current term of the Hellmuth College was brought to a close by the distribution of prizes and a very agreeable concert. A little after 3 o'clock the guests commenced arriving, and long before four the grounds were gay with a most fashionable assemblage, who were attracted by the closing exercises. Shortly after four the concert commenced, and the large drawing room was crowded by an elegant audience, and the corridors contained numbers of those who could not find room.

The examinations this term were conducted on the Cambridge plan by Bishop Hellmuth, Dean Boomer, Archdeacon Sweatman and Professor Halpin, who testify to the very satisfactory papers contributed by the young ladies—and they ranged over 30 subjects. Heretofore the examinations were conducted by the staff, and this departure is decidedly a move in the right direction.

This year special prizes were given for needle-work, it being required that the competitors should cut out and hand-sew a set of under-clothes; and the exquisite needle-work reflects the highest credit upon the young ladies and their teachers, and this and the Domestic Economy Department, where the pupils are given practical lessons in cooking, are admirable. It is not enough that a girl should be ornamental, she should be also useful.

THE CONCERT.

The following is the Programme of the Concert :

Part First.

PIANOFORTE TRIO.....	<i>Bissell</i>
THE MISSES L. GREEN, C. PLATT AND M. GREEN.	
SONG—"Ave Maria,"	<i>Schubert</i>
MISS OSBORNE.	
LATIN RECITATION	<i>Virgil</i>
MISS McLEOD.	
PIANO SOLO—"Nocturno,"	<i>Chopin</i>
MISS N. McELROY.	
VOCAL DUET—"When the Wind Bloweth,"	<i>Smart</i>
THE MISSES L. GREEN AND HELMUTH.	
GERMAN RECITATION—"An Die Freunde,"	<i>Schiller</i>
MISS N. McELROY.	
QUARTETTE—"March,"	<i>Meyerbeer</i>
THE MISSES VAIL, GEMLEY, JEFFERY & MCKINNON.	
COMPOSITION—"Learning Promotes Natural Genius."	
MISS L. GREEN	

Part Second.

OVERTURE	<i>Mendelssohn</i>
THE MISSES NOLAND, McELROY AND FOARD.	
SONG—"The Days that are no more,"	<i>Blumenthal</i>
MISS WILLIAMS.	
FRENCH DIALOGUE	<i>Racine</i>
THE MISSES OSBORNE, NOLAND AND C. JEFFERY.	
SONATA—"L'appassionata,"	<i>Beethoven</i>
MISS PENOVER.	
SONG—"The Erl King,"	<i>Schubert</i>
MISS RING.	
ENGLISH RECITATION	<i>Longfellow</i>
MISS CRANFORD.	
QUARTET	<i>Mendelssohn</i>
THE MISSES CLINTON, ROSS, PENOVER AND JENKING.	
PART SONG—"Lullaby,"	<i>Smart</i>
THE CHOIR.	

GOD SAVE THE QUEEN.

A professional concert troupe could scarcely have acquitted themselves more creditably in the musical portion than these "sweet girl graduates;" and the elocutionary efforts both in English, Latin, French and German, were very meritorious.

At the close of the concert, His Lordship Bishop Hellmuth distributed handsome prizes and diplomas to the fortunate competitors, whose names are given in the following

Prize List.

In the following list the appended p. signifies prize, and m. honorable mention.

ENGLISH.

1st Class—Charlotte Whateley, p.; Pauline Kingsmill, m.

2nd Class—Kate Somerville, p.; Dora Wilson, m.

3rd Class—Josie Jeffery, p.; Kathleen Roe, m.

4th Class—Mary Vail, p.; Sallie Foard, m.

5th Class—Cassie Jeffery, p.; Mamie Osborne, m.

FRENCH.

1st Class—Charlotte Whateley, p.; Pauline Kingsmill, m.

2nd Class—Grace Attrell, p.; Kate Somerville, m.

3rd Class—Josie Jeffery, p.; Kathleen Roe, m.

4th Class—Clara Platt, p.; Sallie Foard, m.

5th Class—Cassie Jeffery, p.; Mamie Osborne, m.

SCIENCE.

Cassie Jeffery, p.; Mamie Osborne, m.

MATHEMATICS.

Cassie Jeffery, p.; Mamie Osborne, m.

LATIN.

Mary Green, p.; Annie Wilson, m.

GERMAN.

Nanny McElroy, p.; Cassie Jeffery, p.

FRENCH SPEAKING.

Mamie Osborne, p.

ELOCUTION.

Aveline Cranford, p.; Fannie Helmuth, m.

COMPOSITION.

Kittie Penoyer, p.; Leacy Green, p.; Sallie Foard, p.; Kathleen Roe, p.; Dora Wilson, p.; Bessie Noland, m.

WRITING.

Annie Taylor, p.; Cassie Jeffery, m.

DOMESTIC ECONOMY.

Bessie Noland, p.; Mamie Osborne and Emma Thompson, m.

SEWING.

Annie Ring, p.; Fannie Helmuth, m.

PAINTING.

In Oil—Bessie Wood, p.

In Water Color—Fannie Helmuth, p.

GENERAL PROGRESS.

Aveline Cranford, p.

DRAWING.

Cassie Jeffery, p.

MUSIC.

Singing—Annie Ring, p.; Lottie Williams, p.

Theory of Music—Bessie Noland, p.; Kittie Penoyer, m.

Piano—N. McElroy, p.; Aveline Cranford and Bessie Noland, m.

MONITRESS DUTIES.

Fannie Helmuth and Bessie Noland, p.

ORDER.

Mamie Osborne, p.

HONORABLE MENTION FOR ORDER AND CONDUCT.

Clara Aspinall, Clara Darnell, Bertie Gemley, Mary Whateley, Louisa Gemley, Maggie Field, Emma Thompson, Fannie Helmuth, Bessie Noland, Mary Osborne.

SCRIPTURE.

Bertie Gemley, p.; Cassie Jeffery, m.

GENERAL SUBJECTS.

Mamie Osborne, m.

MEDALS.

Bronze, for singing, Annie Ring.

Bronze, for conduct, Emma Thompson.

Silver, for general proficiency, Cassie Jeffery.

Gold, for music, K. Penoyer.

Gold, for Scripture, Mamie Osborne.

CERTIFICATES.

Annie Ring and Aveline Cranford.

DIPLOMAS.

Cassie Jeffery, Mamie Osborne, Bessie Noland, Kittie Penoyer, Mary Green, Leacy Green, Fannie Helmuth, Annie Wilson, Emma Thompson, Julia Woodbridge, Sarah Wilson, Maggie Field.

These twelve young ladies have succeeded in graduating. There are twenty candidates, out of whom the above twelve passed.

Presentations.

When the prizes had been all distributed, the Bishop was presented with the following poetical address, which was on parchment, beautifully illuminated by Mr. Judson :

To the Right Rev. the Bishop of Huron :—

The Old Giveth Place to the New.

Once again we here are gathered,
Once again befort we start
For the brief but stern life battle,
Where we, too, must bear a part ;
And for which we have been fitted
By a strong and steadfast heart.

Once again we now would thank thee
For the aid that thou hast wrought,
For the long and loving patience,
Making all the care as naught ;
For the words that did encourage,
For thy love and kindly thought.

All the old is full of brightness,
All the new is yet untried.
In the old we have been aided,
In the new we lose our guide ;
But the old will help us onward,
And the issue will decide.

Help us still throughout the struggle,
Help us by thy constant prayer,
That we fight the battle bravely,
That the victory we share—
Till at last we meet forever
In that heavenly Home so fair.

The Bishop replied in suitable terms. He then said that a pleasing duty devolved upon him, and that was presenting Miss Clinton, the Lady Superintendent with a handsome ring.

This valuable presentation was made in the name of Mrs. Hellmuth, Mrs. Glancy, the pupils, the staff and the servants of the College, and was accompanied with a parchment document bearing the names of the subscribers, and headed :—“To MISS CLINTON, in loving remembrance of the happy year of 1877-'78.” The fact of this testimonial being so unanimously subscribed to speaks volumes for the popularity of Miss Clinton ; but it would not be fair to pass this subject without bearing testimony to the efficiency and skill of Miss Wight, the Assistant Superintendent, a young lady, who by her erudition, her zeal and her courtesy, has done much for the advance of learning and discipline in the College, and whose suavity has made her a general favorite.

The entire day's proceedings were most entertaining, and show the high value of the College for the superior education of young ladies.

